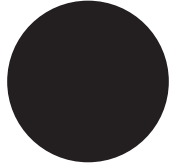


International Observatory  
for Cultural Heritage  
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The Italian Academy  
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The International Observatory for Cultural Heritage (IOCH) was inaugurated in 2016 as a forum for dialogue among scholars, professionals, and other key actors in cultural heritage and the related fields of archaeology, art history, architecture, and law. The Observatory also welcomes all those engaged in the protection and preservation of heritage that is threatened by natural disaster, armed conflict, urban development, or other perils. Designed to support academic research on both tangible and intangible cultural heritage, and to promote awareness of the multiplicity of cultural expressions, the IOCH aims to foster an inclusive and cross-cultural understanding of heritage preservation, management, and interpretation.

Established at the Italian Academy, the IOCH is powered by the research of the Academy's 2016–17 Fellows whose work focuses on protection, preservation, and conservation of cultural heritage and the contemporary destruction of art and architecture. The Academy is also hosting a series of exhibitions and conferences—starting with the show of Massimiliano Gatti's photographs—devoted to the political uses and abuses of heritage sites and monuments as well as the exchange, transport, and trafficking of material culture.

The Academy and its international partners support and highlight the work of archaeologists, art historians, scholars, technicians, conservators, law enforcement, and experts in diplomacy, law, and protective services.





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