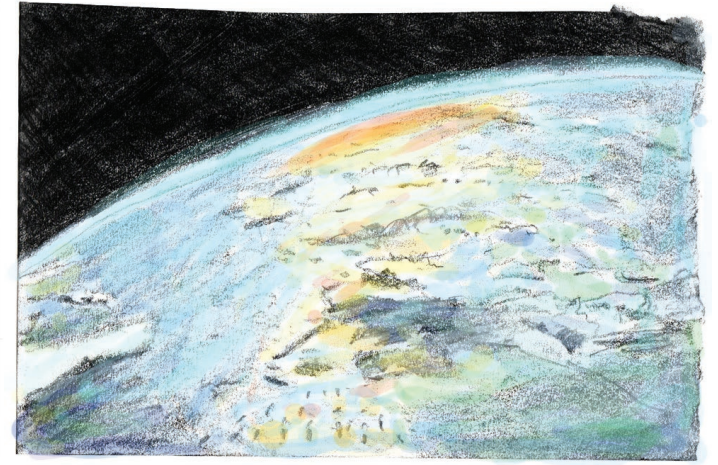
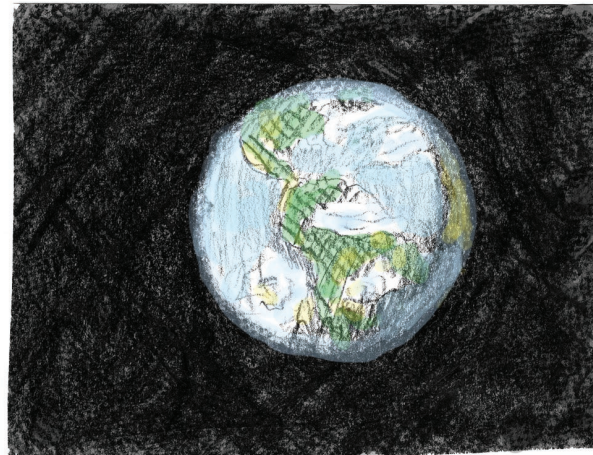
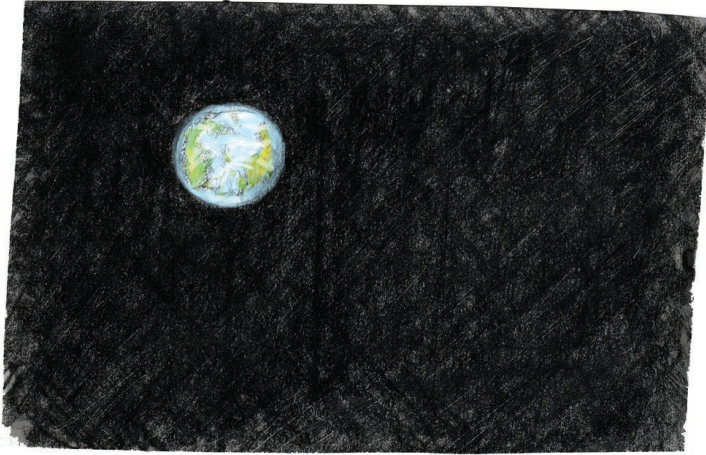


Happy Earth



Earth in space. *Our only home.* (Minimalistic piano notes, or a full orchestra, perhaps in the case of the long video Strauss' Also Sprach Zarathustra: <https://archive.org/details/01RichardStraussAlsoSprachZarathustra1896>)

Camera zooms in closer to show continents, then enters Earth's atmosphere. *Plants make oxygen, which we need to breathe.*



Aerial view of house in a farm (perhaps in a village) with garden and fields nearby. *Tranquil music plays as camera moves down closer, a combination of low-octave cello strings and percussion perhaps.*

View moves down to side of house with people inside window and sunrise behind.

View moves inside through window and shows a girl having breakfast. *Plants provide us with food and shelter...*

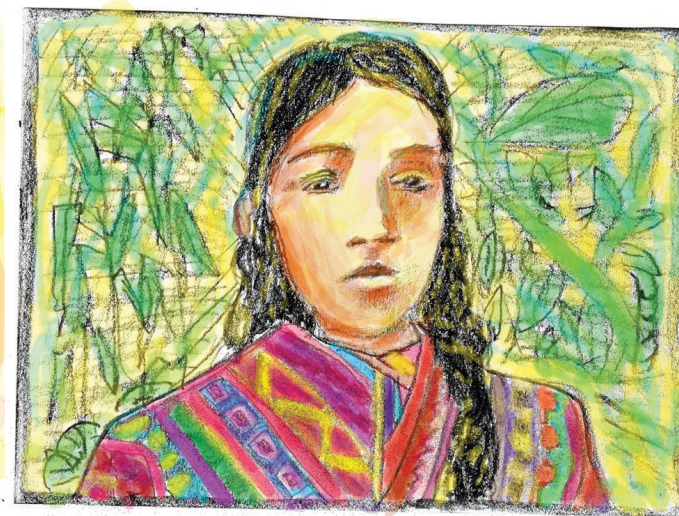
Problem! Pests!



Camera continues through opposite window and arrives in a view of the garden outside with a worm eating a leaf and an approaching locust cloud with the sun and clouds in the background. ...yet they also get sick and are under constant attack from pests and diseases. (Music changes to a minor key.)



Cut to a compressed telephoto close-up of a locust cloud with sun in background. *Ride of The Valkyries plays?*



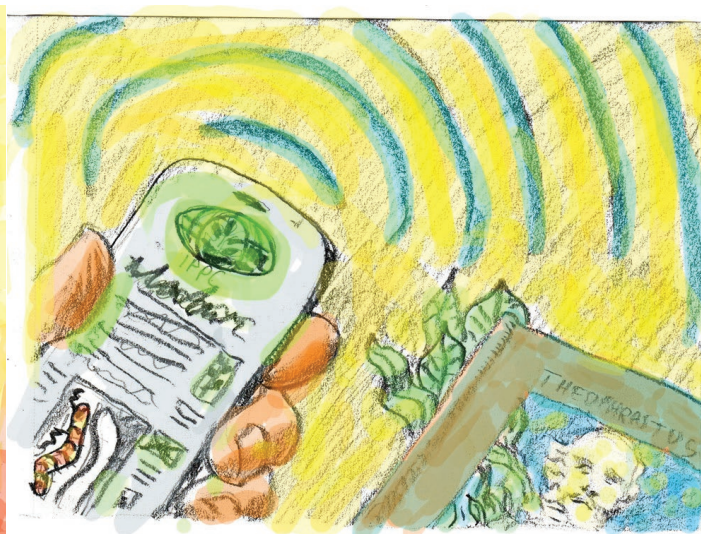
Cut to close up portrait view of one of our heroes (and characters) looking to the distance, facing the approaching danger. This could be a young woman in a different part of the world, perhaps Peru, Bangladesh, Kenya, Navajo Nation, etc. *The fight to save plants is a historic one.*



Cut to a view of marching Fall Army Worm columns. Likely also closeups of the worm in various stages, including, moth, eggs, etc. (Ride of The Valkyries continues to play). *Plant pests are responsible for the loss of up to 40% of the global crop production, causing remarkable losses in trade of agricultural products and damaging food security.*

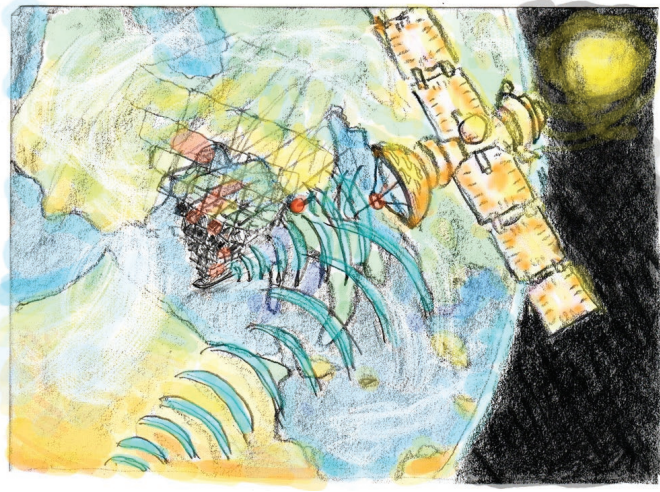


Cut to an image of plague such as Bengali rice famine, Irish potato famine, etc. *Plant pests are responsible for the loss of up to 40% of the global crop production, causing remarkable losses in trade of agricultural products and damaging food security. Pests as invasive alien species are also one of the main drivers of global biodiversity loss.*

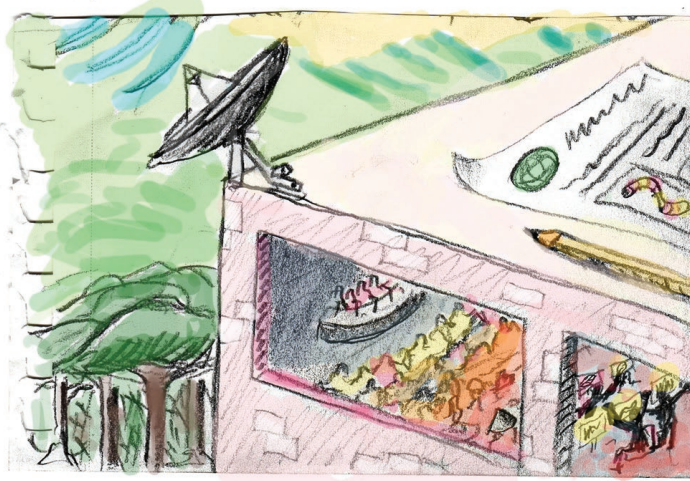


Cut to close up of hand holding a smart phone with IPPC website/logo. In the longer video version perhaps a book with Theophrastus on the cover would open its pages with images relating to plants and agriculture and medicines streaming out to display the special power of human beings: **communication, even through time.** *Time to call the International Plant Protection Convention!*

Communication & Coordination Rescue!



Cut to orbiting satellite around earth with radio waves between it, container ship, Rome (the container ship would likely have its own cut and maybe exaggerated amounts of boxes towering above and tipping over onto a continent). *With increased international travel and trade, plants and plant products have more chances to move worldwide — and so do their pests.*



Cut to FAO with antenna, windows showing a convention meeting and people talking in front of computers, and a giant piece of paper (perhaps an IPPC standard) with a pencil on top of the building. *The IPPC has been helping protect the world from plant pests since 1951 by coordinating the world's communication about plant pests and diseases with agreements and standards.*



Cut to close up of plant being planted with sun in background. *Today more than ever climate change and human activities are putting plant health at risk.*



Cut to office and lab with scientist woman looking through microscope in the foreground and others discussing around a table and board on the wall. A world map with pins is on another wall. *The role of the IPPC today is more important than ever.*



Cut to image of happy people with healthy plants. *Without plants, there is no us.*



Cut to image of freshly planted plant that turns into redrawn or redesigned IPPC logotype. *Protecting plants is protecting life.*